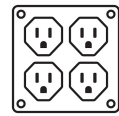


CONTACT INFO:

Contact - Kevin Kyle
306-501-1023
kevkyle@icloud.com

John McCuaig
250-231-7214
johnmgraaffitti@gmail.com



1-12 Combo Amp



DRUMS
Graham

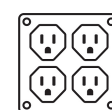


2 - RF bagpipe receiver
1 - RF vocal mic receiver

ARCANA KINGS

Stage Plot
and Input List
2024

CENTER STAGE
John



HELIX - 2 XLR out
L - Pipes
R - Guitar



Mix 2



Intro music DI

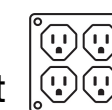
BASS
Kevin

HELIX - 1 XLR out



GUITAR STAGE LEFT
Allan

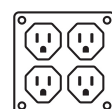
HELIX - 1 XLR out



Mix 3



GUITAR STAGE RIGHT
James



Mix 1

WE PROVIDE:

- 1 RF bagpipe wireless
- 1 RF bagpipe wireless (Back up)
- 1 RF wireless centre vocal microphone
- 4 vocal microphones
- DI and iPod for intro music (on select shows). Located off stage left
- All instruments, and floor amp units
- 3 SL drum mics
- 3 SR drum mics
- If no backline drums are available we can bring our own.

- Please provide 5 loud monitors for 5
- All power drops as indicated
- We do not travel with a monotor, FOH or lighting tech and would require them for the show

INPUT LIST:

1. Kick
2. Snare
3. Hats
4. Ride
5. Rack Tom
6. Floor Tom
7. Over Head SR
8. Over Hear SL
9. Guitar SR
10. Guitar C
11. Guitar SL
12. Bass
13. Bagpipe RF
14. Bagpipe RF (back up)
15. Vocal #1 SR
16. Vocal #2 C (wireless)
17. Vocal #3 SL
18. Vocal #4 Bass
19. Vocal #5 Drums
20. 3 mic inputs SL drums
21. 3 mic inputs SR drums
22. Intro Music Track (mono). Located on bass amp. DI provided.

NOTE - Drums and bass split the back of the stage equally. Drummer can use his own mixer and go IEM if needed