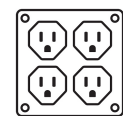
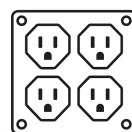



John McCuaig  
arcanakingsband@gmail.com



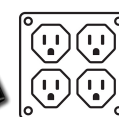
A Marshall JTM45 guitar amplifier. The top control panel is tan-colored and features the Marshall logo in script, the text 'JTM45', and a row of ten circular knobs. Below the knobs are two rectangular switches, one black and one red. The main body of the amplifier is covered in a black grille cloth.




## Mix 5



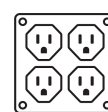
## Mix 4



BASS  
Jason



# Stage Plot and Input List 2025



## Mix 2



HELIX - 1 XLR out

### Mix 3

- 1 RF bagpipe wireless
- 1 RF bagpipe wireless (Back up)
- 1 RF wireless centre vocal microphone
- 4 vocal microphones
- DI and iPod for intro music (on select shows).

- 3 SL drum mics
  - 3 SR drum mics
  - If no backline drums are available we can bring our own.
- 
- Please provide 5 loud monitors for 5
  - All power drops as indicated
  - We do not travel with a monitor, FOH or lighting tech and would require them for the show

1. Kick
2. Snare
3. Hats
4. Ride
5. Rack Tom
6. Floor Tom
7. Over Head SR
8. Over Hear SL
9. Guitar SR
10. Guitar C
11. Guitar SL
12. Bass
13. Bagpipe RF
14. Bagpipe RF (back up)
15. Vocal #1 SR
16. Vocal #2 C (wireless)
17. Vocal #3 SL
18. Vocal #4 Bass
19. Vocal #5 Drums
20. 3 mic inputs SL drums
21. 3 mic inputs SR drums
22. Intro Music Track (mono). Located on  
bass amp. DI provided.

**NOTE-** Drums and bass split the back of the stage equally. Drummer can use his own mixer and go IEM if needed