

CONTACT INFO:  
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2 - RF bagpipe receiver  
1 - RF vocal mic receiver



## StagePlot and Input List 2025



Intro music DI



BASS  
Jason

### WE PROVIDE:

- 1 RF bagpipe wireless
- 1 RF bagpipe wireless (Back up)
- 1 RF wireless centre vocal microphone
- 4 vocal microphones
- 1 iPod for intro music (on select shows)

- 3 SL drum mics
- 3 SR drum mics
- If no backline drums are available we can bring our own.
- Please provide 5 loud monitors for 5
- All power drops as indicated
- We do not travel with a monotor, FOH or lighting tech and would require them for the show

### INPUT LIST:

1. Kick
2. Snare
3. Plats
4. Ride
5. Rack Tom
6. Floor Tom
7. Over Head SR
8. Over Hear SL
9. Guitar SR
10. Guitar C
11. Guitar SL
12. Bass
13. Bagpipe RF
14. Bagpipe RF (back up)
15. Vocal #1 SR
16. Vocal #2 C (wireless)
17. Vocal #3 SL
18. Vocal #4 Bass
19. Vocal #5 Drums
20. Intro Music Track (Mono)

**NOTE** - Drums and bass split the back of the stage equally. Drummer can use his own mixer and go IEM if needed