

XLR run for Mix 4

Music player into DI
** we control **

WE PROVIDE:

- 1 RF bagpipe wireless (main) ele
- 1 RF bagpipe wireless (spare) ac
- 1 RF wireless vocal mic & stand
- 1 Shure 58 mic for backup at ce
- 4 SE V7 vocal mics & stands
- 3 e906 mics & stands for guitar
- 3 e604 mics on clips - snare, 2 t
- 2 SE7 mics - high hats and ride
- 1 SE V-Kick on kick drum & stan
- 1 bass DI line out the back of th
- Drum mixer for drum IEM mix
- Stereo 2 channel DI for intro mu
- Music player

We provide all amps, instruments, stands. We do not provide overhead mic stand, or **ANY** XLR

Please provide 3 loud monitors for #2, #3 across the front 3 positions. **player needs NO MONITOR, drum xlr line for mix #4 run to his drum IEM. Please provide 7 power drops**

Please provide overhead mics and (if needed) and all xlr cables for e listed above - we carry **NO** xlr

INPUT LIST:

1. Kick
2. Snare
3. Hats
4. Ride
5. Rack Tom
6. Floor Tom
7. Over Head SR
8. Over Hear SL
9. Guitar SR
10. Guitar C
11. Guitar SL
12. Bass
13. Bagpipe RF
14. Bagpipe RF (back up)
15. Vocal SR
16. Vocal C RF
17. Vocal C (back up)
18. Vocal SL
19. Vocal Bass
20. Vocal Drums

ARCANA KINGS
Stage Plot
and Input List

CONTACT INFO:

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2x RF bagpipe receiver
1 RF vocal mic receiver
** located at centre guitar **

Mix 2

Mix 3

Vocal mic backup
minimum 20' cable please

